



JAGIELLONIAN UNIVERSITY
IN KRAKÓW

COURSE SYLABUS

Dilemmas of multiculturalism and pluralism in the Mediterranean region
(Dylematy wielokulturowości i pluralizmu w regionie Morza Śródziemnego)

Subject area	European Studies
Instruction level	MA
Organisational unit	Faculty of International and Political Studies
Academic discipline	Sociological sciences
ISCED code	0314
Academic profile	General academic instruction
Obligatory status	Optional
Seminar coordinator	Elżbieta Mach
Instructors	Elżbieta Mach, Karolina Golemo, Grzegorz Pożarlik, Tadeusz Kopyś, Krzysztof Koźbiał, Przemysław Tacik
Learning outcomes verification mode	Exam
From of instruction and a total number of teaching units	Lecture 15 hrs., workshop 15 hrs. 30 hrs in total
Didactic aims	
C 1	Introducing students to the basic concepts of multiculturalism. Familiarising students with basic concepts of geography, politics and cooperation in the Mediterranean basin. Providing students with basic knowledge of post-colonial issues in various cultural contexts, from both theoretical and comparative/empirical perspectives.
Learning outcomes	
W 1	The student has in depth knowledge of phenomena, objects and interactions occurring in the European continent as well as its place and role in political and economic relations within the disciplines relevant to the field of study.

U 1	The student is able to select, search and analyse relevant information and data critically.
K 1	The student is able to cooperate in a group including a multicultural environment.
ECTS workload balance in teaching units	
Lecture	15
Workshop	15
Case study analysis	15
Preparation for lectures	30
Preparation for workshop	25
Student's overall workload	100 – 4 ECTS
Contact hours	30 – 1 ECTS
Instruction thematic content	
1. Key concepts in the field of multiculturalism and cultural pluralism 2. Mediterranean countries in stereotypes - educational challenges for enhancing international cooperation. 3. Geopolitical tensions and cooperation between Europe and Africa. 4. Migrants and migrations in Gibraltar area. 5. Western Mediterranean - infrastructure and communications. 6. Natural environment protection and cooperation in the Mediterranean. 7. Tourism and sustainable development in the Mediterranean. 8. Post-colonial relations in the Mediterranean area. Cultural perspective. Explaining key concepts and relevant case study analysis in the field of cultural sociology, cultural studies and cultural anthropology. 9. Post-colonial challenges: contemporary migration processes; building/empowering identity, civil society/journalistic activity, artistic creativity (literature, film, performance, visual arts and others); education. 10. Cultural diversity and international private law 11. Security transformations in the Mediterranean after the Arab Spring 12. Conditionality and human rights in the EU's Mediterranean policy. 13. The EU and the Western Balkans: the challenge of pluralism in historical perspective West. 14. Democracy, migration and security nexus and the rise of populism in the MENA region. 15. Wrap up and exam guidelines.	
Instruction mode	Discussion, lecture, brainstorm, content analysis case study
Class requirements	

Workshop	80% attendance index, participation in class discussion, oral presentation or an essay on a relevant topic chosen
Wykład	80% attendance index, participation in class discussion, oral presentation or an essay on a relevant topic chosen
Compulsory references	
<p>Barker Ch. and Jane E.A. (2016), Cultural Studies: Theory and Practice 5th Edition, SAGE Publications.</p> <p>Clark Hine D., Keaton T. D., Small S. (ed.) (2009), Black Europe and the African Diaspora, Chicago: University of Illinois Press, Chicago.</p> <p>Leite A. M. (et. al) (ed.), Speaking the Postcolonial Nation Interviews with Writers from Angola and Mozambique, Peter Lang, 2014.</p> <p>P. de Perini., The Inconsistent Human Rights Agenda of EU Mediterranean Policy, „European Foreign Affairs Review” 25, no. 3. 445-466 (2020)</p> <p>A. Malatesta, Cultural Diversity and Private International Law, in G. Venturini, S. Bariatti (eds.), Nuovi strumenti del diritto internazionale privato, Liber Fausto Pocar, Milan, 2009</p> <p>COM(2021) 644 final (https://ec.europa.eu/neighbourhood-enlargement/2021-communication-eu-enlargement-policy_en)</p> <p>P. de Perini. “The changing scope of intercultural dialogue in EU Mediterranean policy”, Mediterranean Politics, 1–27 (2019).</p> <p>S. Panebianco. “Intercultural dialogue across the Mediterranean in trouble waters. Challenges to the Anna Lindh foundation”. In R. Gillespie & F. Volpi (Eds.), Routledge handbook of Mediterranean politics (pp. 394–407). Abingdon and New York: Routledge (2018).</p> <p>E. Calandri, “Europe and the Mediterranean”, in Vincent Dujardin et al. (eds.), The European Commission. History and Memories of an Institution, 1986-2000, vol. III (Luxembourg: EU Publication Office, 2019)</p>	