

# Digital competences of academic staff. A new dimension of Mediterranean studies

**Erasmus+ Programme**

**Project number: 2020-1-PL01-KA226-HE-095909**

Action 2: Strategic partnerships for digital education in the higher education sector  
Cooperation for innovation and the exchange of good practices  
Strategic Partnerships for higher education

The materials were prepared with the financial support of the European Commission under the Erasmus+ Programme. The materials only reflect the position of its authors and the European Commission and the National Agency of the Erasmus+ Programme are not responsible for its content. The materials are free.



Co-funded by the  
Erasmus+ Programme  
of the European Union

**Module syllabus for higher education subject**

Faculty name	Faculty of International and Political Studies
The name of the unit running the module	Institute of Intercultural Studies
The name of the module	Postcolonial relations in the Mediterranean. Cultural perspective
ISCED classification	0314
Language of instruction	English and Polish
Instruction aims	The objective of the course is to supply participants with a basic knowledge on the postcolonial issues in various cultural contexts, from both theoretical and comparative/empirical perspective.
Module's learning outcomes. Upon successful completion of the module the student...	<p>EK1: Has general knowledge about postcolonial issues in the intercultural context (K_W05 +++)</p> <p>EK2: Is aware of the complexity of intercultural relations and their historical evolution (K_W07 ++)</p> <p>EK3: Can observe and understand socio-cultural phenomena related to postcolonial issues and the interdependencies between processes going on in different cultures (K_U01 ++, K_U03++)</p> <p>EK4: Can prepare a simple and coherent oral pronouncement on socio-cultural aspects of postcolonialism in contemporary intercultural relations (K_U04,++)</p> <p>EK5: Is aware of the importance of postcolonial challenges and processes in various cultural areas of the world (K_K03+)</p> <p>EK6: Takes part into the cultural life in the intercultural space, is interested about postcolonial issues in different cultural contexts (K_K06+)</p>
Evaluation criteria of learning outcomes obtained by students	<p>Knowledge: project presentation, discussion, written / oral exam</p> <p>Skills: project presentation, discussion, written / oral exam</p> <p>Social competences / attitudes: analysis of progress, project presentation, discussion</p>
Module type	Optional
A year of study	

Semester	
Module form	Lectures with interactive component (class discussion, presentations of students' projects)
Name and the surname of the module coordinator and / or the person / persons running the module	Dr. Karolina Golemo
Name and surname of the exam (s) / supervisor(s)	
Module's implementation method	full time instruction form
Prerequisites and additional seminar requirements	No prerequisites required
Type and number of hours of classes that require direct participation of an academic instructor and students, if such classes are provided in a given module	30 contact hours
The number of ECTS points assigned to the module	5 ECTS
The balance of ECTS points	Lecture - 30 hours Individual study of course materials - 40 hours Preparation for the final exam - 30 hours Preparation and presentation of a project - 30 hours
Didactic methods used	lecture with multimedia presentation, case study method, didactic discussion, in-class debate, project method, exposing methods (film, music, performance)
Completion criteria including the rules of admission to the exam, as well as the form and conditions for passing particular classes within the scope of a given module	1. Final writing exam consisting of open or/and closed (multiple-choice) questions. 2. Preparation of a project and its public (in-class) presentation. 3. Continuous assessment (attendance, contributions to class discussions). *Possibility of oral exam after agreement with the lecturer
Contents of the module (broken down into forms of classes)	In the first part of the course the theoretical background (the cultural perspective of postcolonial studies) and the explanation of the crucial terms will be presented, referring to selected studies carried out in the field of sociology of culture, cultural studies, and cultural anthropology. In the second part a few case studies will be analyzed taken into consideration examples of postcolonial cultural relations between European societies (mainly of Italy, Spain, Portugal) and their former colonies. Each case will be described according to a general scheme including: synthetic history of the colonial domination and the process of gaining independence; main actors and main challenges of the current relations between the former colonizers and former colonies; examples of postcolonial interdependencies in the socio-cultural area. The postcolonial challenges will be analysed in the relation to the following themes: modern

	<p>migration processes; artistic creativity (literature, film, performance, visual arts, and others); construction/reinforcement of identity, social/journalistic activism, education.</p> <p>In the third part of the course, students will be asked to prepare and present their own project (individually or in small teams) concerning postcolonialism and art in a selected cross-cultural setting. The students' participation will contribute to broaden and complete the general knowledge about the postcolonial processes and challenges, bringing a more interactive dimension to the course.</p>
List of basic and supplementary literature required to complete a given module	<p><i>(to be developed...)</i></p> <p>Barker Ch. and Jane E.A. (2016), Cultural Studies: Theory and Practice 5th Edition, SAGE Publications.</p> <p>Berger, V. and Ponzanesi, S. (2016). Genres and Tropes in Postcolonial Cinema(s) in Europe. Transnational Cinemas, 7(2), 151-167.</p> <p>Brioni S. (2015). The Somali Within. Language, Race and Belonging in 'Minor' Italian Literature, Cambridge.</p> <p>Clark Hine D., Keaton T. D., Small S. (ed.) (2009), Black Europe and the African Diaspora, Chicago: University of Illinois Press, Chicago.</p> <p>Leite A. M. (et. al) (ed.), Speaking the Postcolonial Nation Interviews with Writers from Angola and Mozambique, Peter Lang, 2014.</p> <p>Macedo I., Cabecinhas R., Abadia L., Audiovisual Post-colonial Narratives: Dealing with the Past In 'Dundo, Colonial Memory', [in:] Narratives and social memory: theoretical and methodological approaches, ed. R. Cabecinhas, L. Abadia, Braga 2013.</p> <p>Ponzanesi, S. (2014). The Postcolonial Cultural Industry. Icons, Markets, Mythologies. Houndsmill: Palgrave Macmillan.</p> <p>Ponzanesi, S. and Habed, A.J. (2018). Postcolonial Intellectuals in Europe – Critics, Artists, Movements, and their Publics. London: Rowman &amp; Littlefield International.</p> <p>Ponzanesi, S. and Polizzi, G. (2016). Does Italy need Postcolonial Theory?. English Literature, 3, 145-161.</p> <p>Ponzanesi, S. (2016). The Point of Europe: Postcolonial Entanglements. Interventions: International Journal of Postcolonial Studies, 18 (2), (pp. 159-164).</p>

	<p>Series: Reconfiguring Identities in the Portuguese-Speaking World, <a href="#">Peter Lang Verlag   Reconfiguring Identities in the Portuguese-Speaking World</a></p> <p>Spivak, G. A Critique of Postcolonial Reason. Towards a History of the Vanishing Present. Cambridge: Harvard University Press, 1999</p> <p>Young, R. Postcolonialism. A Historical Introduction. Londres: Blackwell, 2001</p> <p>*****85</p> <p>Film: <a href="#">Gurumbé: Canciones de tu memoria negra - Filmin</a></p>
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